



RECEIVED OCT 29 2015

Montreal, October 19, 2015

Seventh Day Adventist Church in Canada
Mr. Dennis Marshall - Director of Education
1148 King Street East
Oshawa, ON L1H 1H8

Dear Mr. Marshall:

Please find enclosed the documentation for the public performance copyright site license issued to your organisation, this agreement should be signed and returned to us within the briefest of delays.

- Complete information on the studios and films we represent is available at www.acf-film.com
- The ability to submit online reports is now available at www.acf-film.com, a PDF version this usage report is also available on our web site.

In order to be able to submit online reports, licensed organisations must create an account by supplying their client number, their phone number, postal code and a valid email account (when prompted) to which account information will be sent. The system will automatically generate a random password and sent it to the registered email. To begin the process, simply go to our website, choose "licence report" on the left side menu, then select the [You don't have a client account?](#) option. Schools under your authority may create their own account, or use the account belonging to your organisation.

Under the license coverage issued to your organisation, schools may present movies **at any time during and after regular school hours, and for any purposes they choose – including fundraisers, family movies nights and school community events – furthermore, each school is entitled to one (1) complimentary rental of any pre-release movie available from us during the term of this agreement – note that schools are responsible for all shipping and handling charge + taxes for any movies shipped to them.**

Do not hesitate to contact me at 1-800-289-8887 or by email at jf Cormier@acf-film.com should your require any additional information.

Best regards,

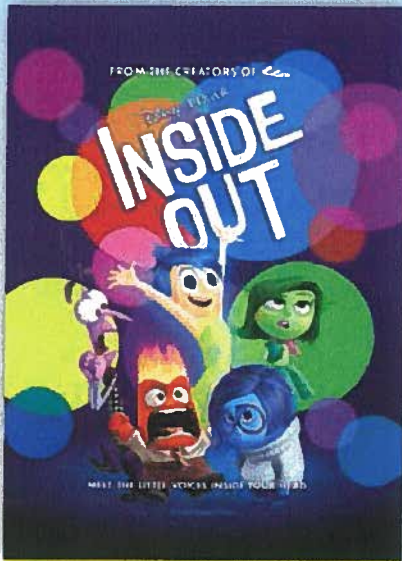


Audio Ciné Films Inc.
Jean-François Cormier

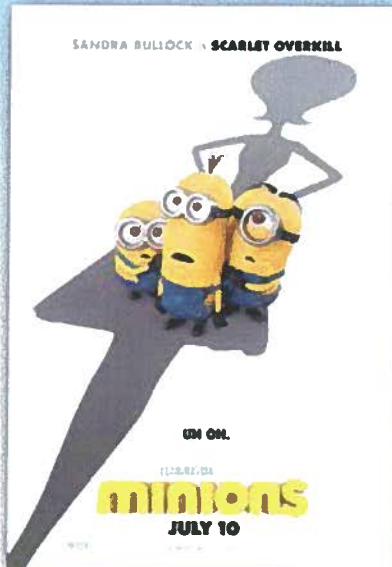
Movie licensing for
K-12 Schools

The **best** copyright
coverage for
school movie events

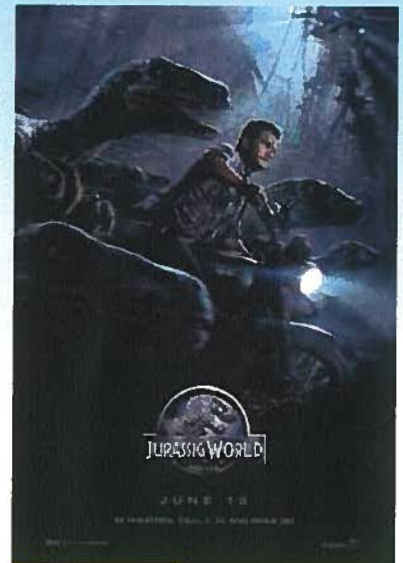
THE BEST FILMS, EXCLUSIVELY AT ACF



SEPTEMBER 11



COMING SOON



SEPTEMBER 8

Our **exclusive** pre-releases are available
several weeks prior to retail stores.
We can ship them **directly to your school!**

\$\$\$ FUNDRAISERS

SPECIAL EVENTS



FAMILY MOVIE NIGHTS



1 800 289-8887 ★ www.acf-film.com ★ info@acf-film.com
Fax: 514-493-9058

Pre-Release titles exclusively available from ACF during the 2015-2016 school year



Cinderella



Furious 7



Pitch Perfect 2



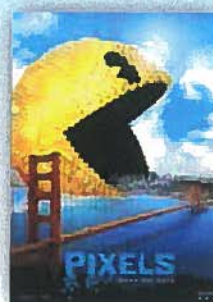
Tomorrowland



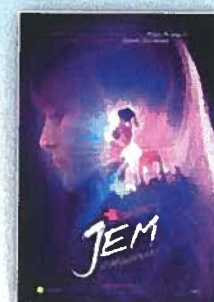
Avengers: Age of Ultron



Ant-Man



Pixels



Jem and the Holograms



Goosebumps



Hotel Transylvania 2



The Good Dinosaur



Spectre



STAR WARS: THE FORCE AWAKENS
Exclusively available at ACF



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Fax: 514-493-9058



Licensing Information Document for Schools (DWL)

Benefit fully from your ACF Licence!

- Unlimited access to 1000s of movies from numerous exclusive studios
- Exclusive access to Walt Disney Studios, Pixar Animated Studios and Marvel
- All schools are entitled to one (1) complimentary rental of any pre-release movie available from us during the term of your license.

KEY POINTS TO REMEMBER

- a. All movies produced by the studios we represent are covered.
 - b. There are no limits on the number of movies that can be shown.
 - c. Complete information on studios and titles is available at **www.acf-film.com**
 - d. Please email us at **info@acf-film.com** if you have any questions.
 - e. Additional information is contained in this document.
- **What kind of events can you have with an ACF license?**

All movie presentation events occurring within your school are allowed with your ACF license. This includes day-time movie presentations and after-school "family movie nights". "Not-for-profit" fundraisers are also allowed - funds collected through such endeavors must be for school-related purposes and charity causes. All presentations must occur on school premises and must be for your school community.
 - **Usage Reports**

Usage reports detailing the titles that have been shown should be submitted every three (3) months. You can send your reports by simple email, use the form included in this document, or submit your report online by creating an account on our website at www.acf-film.com: simply follow the instructions located under "license report" located in the menu on the left.



Licensing Information Document for Schools (DWL)

- **How do you order a pre-release movie?**
 - a. Go to our website www.acf-film.com and choose your movie.
 - b. All movies come with three (3) dates (in theatres, in pre-release, in stores), the "in pre-release" is the earliest you can show a movie. We receive our copies in advance so it is possible to present a movie on the actual date of its release.
 - c. All pre-release booking requests must be submitted using a "Quote Request Form" (available in this document) at least two (2) to three (3) weeks prior to your event. Once this is received, an ACF representative will contact you with a pricing quotation. Please note that all pre-release rental prices are based on the scope and nature of your event.
 - d. All schools ordering a pre-release are responsible for shipping, handling and taxes related to the actual shipment of the movie in question.
 - e. Movies are shipped across Canada at least seven (7) business days prior to your event. Specific instructions concerning the shipment of your movie will be contained in the confirmation sent to you.

Costs that apply when ordering a pre-release

1) Handling Costs

A handling charge of \$10 is applied for all movie shipments.

2) Shipping Costs

Shipping costs are applied (round-trip through Xpresspost) for movie shipments across Canada. Fees vary depending on your specific location.

3) Encryption Costs / PIN play Costs

If you order a pre-release, an encryption cost of \$35 will be applied. Note that it is possible to "circuit" copies through several schools in order to reduce overall costs.

4) Taxes

The appropriate taxes (based on your province) will be charged for all transactions.

5) Posters

Posters are free of charge and are usually shipped along with the movie. Subject to availability.

DEAR VALUED CUSTOMER,

CONGRATULATIONS ON BECOMING AN ACF LICENSEE, YOUR ORGANISATION IS NOW DULY AUTHORIZED TO EXHIBIT ANY FEATURE FILM REPRESENTED BY ACF UNDER THIS AGREEMENT, AS STATED BELOW.

PUBLIC PERFORMANCE LICENSING AGREEMENT

PREAMBLE

ACF is the exclusive Canadian non-theatrical rights representative for numerous studios and film distributors, and as such issues public performance site licenses (also known as "location licenses" or "blanket licenses") throughout Canada that allow for the presentation of commercially available movies within a public setting without infringing upon the Canadian Copyright Act.

1. LICENSE

ACF grants your organisation the exclusive public performance rights to exhibit any commercially available movie from ACF's film library.

2. FILM LIBRARY

The public performance license granted to your organization allows for the unlimited presentation of any commercially available film (past-present-future) produced by the studios and producers represented by ACF.

Movies can be obtained from any legal source such as: retail outlets, personal collections, public libraries, legal online movie providers such as Netflix ©™ and iTunes ©™, etc... Please note that certain online providers may have restrictions and limits on how their movies may be used within a public performance environment, please consult their appropriate "terms of usage" documents for additional information.

It is understood that your organisation shall be responsible for any rental fees and other associated costs for the acquisition of desired movies. ACF is not liable or responsible for the availability of any film title.

3. ADVERTISEMENT

It is understood that any promotion will be restricted to your facilities and to its members/attendees. This means **no radio, no television and no commercial newspapers**. Advertisements in community newspapers and websites related to your organization are permitted.

4. USAGE REPORTS

As part of your licensing agreement, films usage reports must be submitted on a quarterly basis i.e. every three months. If no films have been screened during a given period, your report should still be submitted and contain annotations ("NIL") to that effect. Usage reports can be submitted directly through our online report tool, completed dynamically in PDF format, printed and sent by regular mail or fax.

5. © COPYRIGHT

All works are protected under the Canadian Copyright Act. Your ACF license is limited to the exhibition of commercially available movies as described above. Works cannot be edited, copied, or modified in any manner nor can they be exhibited by broadcast, web-cast, closed-circuit transmission or satellite without the express written permission from the copyright holder. All other rights not expressly mentioned herein are reserved.

6. COMMUNICATIONS

Our customer service representatives are always available to assist you at **1 800 289-8887** – you can also visit our website at **www.acf-film.com**, where additional information on new film releases is available or e-mail questions to us at **info@acf-film.com**.



1 800 289-8887 ★ www.acf-film.com ★ info@acf-film.com

Fax: 514-493-9058

JF 2015

MOVIE EVENT QUOTE REQUEST FORM

THIS FORM CAN BE COMPLETED ONLINE AT WWW.ACF-FILM.COM IN THE MAIN MENU OBTAIN A LICENCE.



NAME OF ORGANISATION

ADDRESS

CITY

PROV.

POSTAL CODE

PHONE

FAX

CONTACT PERSON

E-MAIL

WEBSITE

FACEBOOK PAGE

1. WHEN WILL YOUR EVENT(S) OCCUR?

YYYY MM DD

A)

B)

YYYY MM DD

C)

D)

2. MUNICIPAL POPULATION:

RESIDENTS

3. NAME AND DISTANCE FROM THE NEAREST THEATRE:

KM

4. WHERE WILL YOUR EVENT(S) OCCUR?

OUTDOORS

INDOORS

PRECISE LOCATION:

5. WILL THIS EVENT BE OPEN TO THE GENERAL PUBLIC?

YES

NO

6. WHAT IS THE CONTEXT OF THIS EVENT?

FREE COMMUNITY EVENT

FUNDRAISER

OTHER:

7. LOCATION CAPACITY:

SEATS

8. EXPECTED ATTENDANCE (ESTIMATED):

9. WILL YOU BE CHARGING AN ENTRY FEE?

YES

NO

IF YES, HOW MUCH? \$

10. WHAT TYPE OF FILM DO YOU WANT?

A PRE-RELEASE

A REGULAR FILM

TITLE(S) YOU WISH TO PRESENT:

11. WOULD YOU LIKE ANY SUGGESTIONS?

YES

NO

IF YES, WHAT TYPE OF FILM ARE YOU LOOKING FOR?

FAMILY

CLASSICS

NATURE

POPULAR

TEEN

RELIGIOUS

OTHER:

12. WHAT TYPE OF PUBLICITY WILL YOU BE DOING FOR THIS EVENT?

13. ARE YOU CURRENTLY DEALING WITH AN OUTDOOR PROJECTION COMPANY?

YES, PLEASE SPECIFY WHICH ONE:

NO, PLEASE SEND ME REFERENCES

NO, I HAVE MY OWN EQUIPMENT

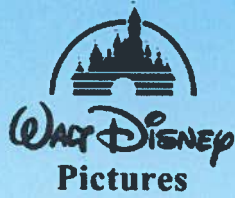
14. PLEASE GIVE ANY ADDITIONAL DETAILS CONCERNING YOUR EVENT:



1 800 289-8887 ★ www.acf-film.com ★ info@acf-film.com

Fax: 514-493-9058

Major studios and producers represented by ACF in Canada



Disney · PIXAR



Sony Pictures Animation



SCREEN GEMS

DREAMWORKS PICTURES



© 2013 Marvel

COLUMBIA PICTURES



JERRY BRUCKHEIMER



Disneynature



WORKING TITLE

RELATIVITY



ILLUMINATION ENTERTAINMENT



Atopia
Axia Films
A-Z Films
Baby Einstein
BBC Films
Capri Films
D Films

EuropaCorp
Equinoxe Films
Filmoption
France Télé
FunFilm
Gaumont

Imagine
Kinosmith
Lakeshore
Mandalay
Mandate
Max Films

Morgan Creek
Orion Pictures
Pathé
Polygram
Phare-Est
Rainforest Films

Rose Films
Samuel Goldwyn
Saturn Films
Stage 6 Films
TF1 International
The Hot Ticket
Voltage Films



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Fax: 514-493-9058

COPYRIGHT PERFORMANCE REPORT

NAME OF ORGANISATION

ADDRESS

CITY

PROV.

POSTAL CODE

PHONE

FAX

CONTACT PERSON

E-MAIL

REPORT PERIOD:

FROM:

TO:

PLAY DATE			FILM TITLE	SC	CP
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STUDIO CODES (SC)

- 01. Atopia
- 02. Axia Films
- 03. A-Z Films
- 04. Baby Einstein
- 05. Capri Films
- 06. Christal Films
- 07. Columbia Pictures
- 08. Destination Films
- 09. D Films
- 10. Disney Nature
- 11. E! Entertainment
- 12. Equinoxe Films

- 13. Filmoption international
- 14. FunFilm Distribution
- 15. Hollywood Pictures
- 16. Kinosmith
- 17. Les Films Séville Pictures
- 18. Max Films
- 19. MGM Studios
- 20. Monterey Media
- 21. Orion Pictures
- 22. Pixar Animated Studios
- 23. Polygram Filmed Entertainment
- 24. Productions du Phare-Est
- 25. Rose Films
- 26. Screen Gems

- 27. Sony Pictures Entertainment
- 28. Stage 6 Films
- 29. Summit Entertainment
- 30. The Hot Ticket
- 31. ThinkFilm
- 32. Touchstone Pictures
- 33. TriStar Pictures
- 34. Triumph Films
- 35. TVA Films
- 36. United Artists
- 37. Universal Studios Canada
- 38. Walt Disney Pictures
- 39. Other

CONTEXT OF PRESENTATION (CP)

- A. After school events
- B. Classroom curriculum related presentations
- C. Community activities
- D. Fundraising event
- E. Leisure / Holiday presentations
- F. Lunch time / Recess
- G. Student activities

This report can be completed directly and printed in PDF format. You can return it to us by fax or mail at the following contacts:



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 Fax: 514-493-9058